Mandatory Safe Management Measures (SMMs) for Cinemas

1. This document sets out the Mandatory Safe Management Measures (SMMs) for compliance by cinemas.

2. For the avoidance of doubt, to the extent the implementation of or compliance with any measure within the SMMs below is inconsistent with the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 (“Control Order”) by reason of being less stringent in respect of public safety, the requirements under the Control Order shall prevail.

Mandatory SMMs

3. All staff and patrons must check-in with TraceTogether/SafeEntry.

4. All staff and patrons must wear a mask, except when consuming food and drink (food and drink is allowed inside cinema halls).

5. Cinemas must have regular cleaning and disinfecting of high touch point areas and cater additional cleaning time of cinema halls between shows.

6. Cinemas must implement crowd and queue management measures to ensure patrons abide by prevailing safe distancing rules in the Control Order.

7. Cinemas must adhere to the following capacity limits:

<table>
<thead>
<tr>
<th>Hall Size (no. of seats)</th>
<th>Capacity Limits (for mandatory compliance from 1 Oct)</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 and below</td>
<td>• Up to 50 patrons or up to 50% of original capacity, with 1 metre safe distancing between groups of up to 8</td>
</tr>
<tr>
<td>Above 300</td>
<td>• Up to 3 zones of 50 patrons, with 3 metres safe distancing between zones. Within each zone, 1 metre safe distancing between groups of up to 8 still applies (refer to Annex A for zoning requirements and best practices)</td>
</tr>
</tbody>
</table>


Howie Lau
Assistant Chief Executive Officer (Media & Innovation)
Infocomm Media Development Authority

1 Cinemas refer to Golden Village, Cathay Cineplexes, Shaw Theatres, Filmgarde, WE Cinemas, The Projector, Eaglewing Cinematics, Carnival Cinemas and Salt Media@Capital Tower. Other establishments with screening venues that are allowed to reopen, must also comply with the mandatory SMMs for Cinemas.

Updated 17 Dec 2020
## Annex A  Zoning Requirements and Best Practices

<table>
<thead>
<tr>
<th>Definition of zone</th>
<th>A zone refers to the no. of cinema patrons (50 pax or less) within a partitioned space.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirements</strong></td>
<td>• At least 1m safe distancing between groups of up to 8 pax</td>
</tr>
</tbody>
</table>
| Partitions between zones | **Requirements** | • At least 3m physical spacing and a physical barrier on both sides of the 3m space (e.g. tape, cones, queue poles etc) completely separating one zone from another  
• Cinema operators must take reasonable steps to ensure people do not cross the physical barrier and patrons stay within their own zone in the cinema hall |
| **Best practice** | • Deploy staff at the entrances/exits of each zone to prevent persons from crossing zones |
| Exits | **Requirements** | • Separate exit points for each zone (where reasonably able to be implemented based on the existing infrastructure of the premise), OR  
• Ushers to ensure staggered exiting of patrons in their groups, with 1m safe distance between different groups |
| Toilets | **Best practice** | • Designate specific toilets to specific zones; OR  
• Limit toilet occupancy and deploy staff to ensure no talking/mixing during usage of toilet facilities, and persons return to original zones thereafter. To wipe down common surfaces after each use wherever possible. |
| Staff mixing between zones | **Best practice** | • Staff on the same shift should always maintain 1m distance from one another and wear masks |